

REGULATIONS:

1. To participate in the Virtual MC Sopot 2020 Choir Festival, the choir must register via the registration form and pay the participation fee.
2. The choir can compete in more than one category. To do so the choir must submit the required number of recordings.
3. Each participant must submit the video to the Committee by November 10th 2020 the latest.
4. The participants' recordings will be uploaded to MUNDUS CANTAT SOPOT Youtube channel by November 14th 2020.
5. The jury will evaluate the choir based on their performance on the submitted recording.
6. The choice of repertoire should follow the rules of the festival (see table with description of categories). The participants take full responsibility for copyright and the right to perform the piece claims.
7. The choirs must submit a digital copy of the piece's score and agree to use of the submitted materials for the purpose of settling the result of the competition.
8. The choirs may perform a cappella or with an accompaniment. On the recording it is required to show the singers' and conductor's faces unambiguously.
9. In case of violation of the above rules the choir will be disqualified.
10. The jury's decision is final.
11. The jury may choose not to award the winning prize in a category or categories should they decide that the level of participants does not meet expected level.
12. The recording submitted for participation in the International Choir Festival Mundus Cantat Sopot 2020 must be unique and mustn't have been used at any point in the past for participating in other competitions.
13. The individual recording of the choir can not exceed the time limit of 5 minutes.
14. Every participant will receive an award in a form of a diploma/certificate after receiving the final results. There are 100 total points available:
 - 90 – 100 pts - golden diploma
 - 75 – 89.9 pts - silver diploma
 - 60 – 74.9 pts - bronze diploma
 - below 60 pts - participation diploma

PRIZES & AWARDS:

1. All participants will receive a results card and diploma after the announcement of the results.

2. Every participant awarded a golden diploma will also receive a golden medal as a winner of a respective category of the International Choir Festival Mundus Cantat Sopot 2020.

3. The Committee will ship the diplomas and trophies to the participants within 2 weeks after the announcements of the results.

SPECIAL PRIZES:

1. The jury will award special prizes to participants who will present an extraordinary artistic level.

2. The choirs who will collect the most amount of likes and views of their competition recording (on the MUDNUS CANTAT Youtube channel) will be awarded a special trophy. Each participant can share a link to their recording.

15. Every choir can participate in FRIENDSHIP CONCERT sending their performance's recording to the organizers.

CATEGORIES:

	Category name	Age	Number of singers	Voices	Description
A.	Childrens' choir	up to 13 years old	min. 8 people	SS/SSA/SSAA	optional, stylistically various repertoire with chosen pieces
B.	Youth choir	13-18 years old	min. 8 people	SA/SSA/SATB	optional, stylistically various repertoire with chosen pieces
C.	Mixed choir		min. 8 people	SATB	optional, stylistically various repertoire with chosen pieces
D.	Sacred music		min. 8 people		Sacred music pieces from acient times to contemporary
E.	Folk music		min. 8 people		Folk songs arranged for a choir
F.	Pop and jazz		min. 4 people		Free choice

EVALUATION CRITERIA:

A. The jury of the 16th Mundus Cantat Sopot 2020 Virtual Choir Festival will feature renowned experts.

B. The evaluation will be based on:

1. INTONATION

Evaluation concerns accuracy and accordance to the score.

2. SOUND QUALITY

Evaluation concerns the artistic and technical aspects of the performance.

3. FAITHFULNESS TO THE ORIGINAL AND INTERPRETATION

Evaluation concerns execution of guidelines given by the composer in the score, eg. dynamics.

4. ARTISTIC ASPECTS OF THE PERFORMANCE

Evaluation concerns the artistic presentation of the choir, appearance, physical and musical expression.

5. REPERTOIRE

Evaluation concerns the choice of the repertoire and it's level of difficulty.

REGISTRATION

1. Registrations must be submitted and fees payments processed by October 30th.

2. The choir must submit:

- Filled in application form,
- repertoire choice (composer's name, composer's birth and death dates, duration of the piece),
- participation fee payment confirmation (via e-mail),
- score for the whole repertoire (via e-mail),
- brief note about the choir (ca. 10 lines, via e-mail),
- recent photograph of the choir (photograph must be 300 dpi resolution, via e-mail).

3. All recordings must be submitted by November 10th 2020.